

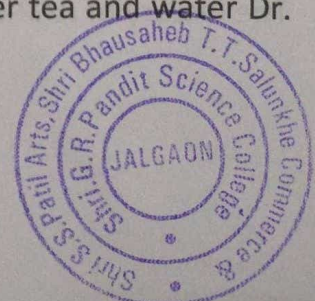
## STUDY TOUR REPORT 2022-23

'Study of tribal culture in Nandurbar district from theater point of view'

During the period from 08/08/2022 to 09/08/2022, a two-day study tour was organized on 'Study of tribal life, tribal language, folk art, folk music, history, culture etc. from the theater point of view' in Nandurbar district. Selected students of the college who are associated with Rang Mancha were included in the said study tour. In it writer and director Hanuman Suravase, Sunil Pardeshi, Prem Badgujar, former student of the college Anil More, Head of Hindi Department and Coordinator of Theater Studies [Certificate Study] Prof. Dr. Rahul Sandanshiv was included.

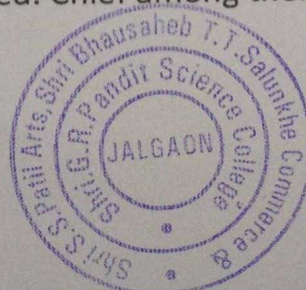
On the 8th, the journey started from the college at 6 in the morning by boloro car. On that day, the popular festival of Khandesh 'Kanbai' was being celebrated. A large number of men and women were dancing to the rhythm of the instruments, some women were singing songs, stopping in the villages like Betavad, Nardana, Shindkheda, Dondaicha etc. and learned about the Kanbai festival and its importance from the people. According to the information given by the people, this festival is celebrated only in Khandesh. The festival has a very old tradition. Some people say that in the past there was the kingdom of Khana. Hindu people used to celebrate this festival by saying that they celebrate your name which means 'Khanbai'. Some say, this is the land of Kanharaja and Khandesh = Kanhdesh! Khandesh people believe Kanha means Lord Krishna, so they must have taken the name 'Kanbai' to start the festival of the goddess. So for 'Rotan', all the men and women of the house are counted and half a handful of grain i.e. wheat and gram is taken. To celebrate this festival people who have gone out to the village come back to the village. There was a happy atmosphere in the procession of Kanbai. The song "Dongar Le Padi Gayi Wat, Wat Manyhi Kanbai Le" on Band Squad, DJ. It was insisted to play again and again. Having fully understood the importance of Kanbai festival, we started the next journey.

We reached Shahada village at 12 noon. Dr., a profound scholar of tribal culture there. Kantilal Tatia met Dr. Tatia made tea for everyone. After tea and water Dr.



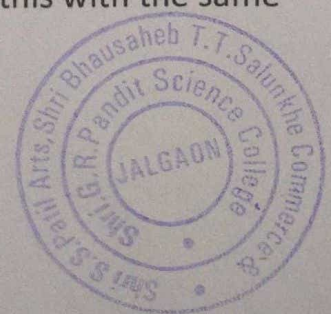
Tatiya told information about tribal Bhil society and Sati-pati Aarti society. He said that Sant Ghulam Maharaj, who was born in the tribal Bhil community, established Sati-Pati Aarti Samaj i.e. AAP Samaj and tried to prevent the society from addiction. After his death, his younger brother Sant Ramdas Maharaj took over this work from 1938. When asked for more information about Aap Samaj and Aarti Badal, Dr. Tatia said that Sant Ghulam Maharaj had given Ten Sutris to AAP Samaj. In it, things like bathing daily, not getting addicted, husband and wife should respect each other, not to eat fish, not to do violence to animals, importance of nature, bhajan of God to keep the mind happy, chanting Naamsmaran. He influenced the people so much that millions of people were attracted to him. d. On August 22, 1938, on Monday, under the leadership of Sant Ramdas Maharaj, it is recorded that about one lakh twenty five thousand men and women participated in the Aarti. Even today Aarti is held every Monday. We Dr. We expressed our desire to witness the Aarti in person to Tatia, who accepted it and took us to the house of Sant Ramdas Maharaj, Morwad, twenty kilometers from Rangjapur i.e. Shahada. After reaching Morvad, the first thing we saw was the tomb of Sant Ghulam Maharaj. We saluted the Samadhi. From there I went to Sant Chandrasen Maharaj ie the son of Sant Ramdas Maharaj who is currently on the throne. The day we went was a yoga-yoga Monday. Bhajans were being sung there. We saluted Chandrasen Maharaj and sat in the pavilion. About four to five hundred people were present in the pavilion. They were addressing each other as "Aap Ki Jai". After the bhajan was over, Chandrasen Maharaj called him near. Dr. Tatiana introduced us. The Maharaja served us tea. Also asked about having food, we left to go ahead by telling the reason of the study tour, while leaving Chandrasen Maharaj's elder son Shri.Jitu Maharaj was talking to us. He said that 400 to 500 people eat free food here every day. I asked them, Where does the money come from? He said that we do not take money from people. People give grains and vegetables themselves. We don't have to do anything, all services are done by their helping attitude.

Aap-Samaaj, Sati-Pati Aarti were new to us. We tried to know the complete history of this Aarti Samaj. The history narrated by Dr. Kantilal Tatia is as follows - The history of AAP-Society is blood-stained. Chief among them is the battle of



Rawalpani. Brutal firing by the British on Sant Ramdas Maharaj and his companions. I asked what was the reason for the British firing on a social reformer? Dr. Tatia said, "Sant Ramdas Maharaj's social awakening was not tolerated by the eminent people here, the liquor sellers." He created two groups in tribal society. Aarti Wale and Non-Aarti Wale. Some in both groups used to fight over some reason. One day these people hatched a conspiracy and created a riot in the village. Sant Ramdas Maharaja was attributed to the riots. The distinguished people here with the help of the British sentenced Sant Ramdas Maharaj and his companions to two years of imprisonment. Maharaj and his companions continued to live in Gujarat, Madhya Pradesh. The British could not tolerate that his devotees were increasing there. They conspired and forced Maharaj to come to Khandesh. And on the morning of March 2, 1943, inhuman firing was done on Maharaj and his companions. Hundreds of people were killed. According to government records, 14 people have died. The traces of this massacre are still there in Rawalpani. "Hearing all this, I was getting goosebumps. We Dr. Tatiana expressed her desire to see Rawlapani. He said that the place is in a remote part of Satpura. About 10 kms will have to be walked on both sides. We agreed and left for Rawlapani.

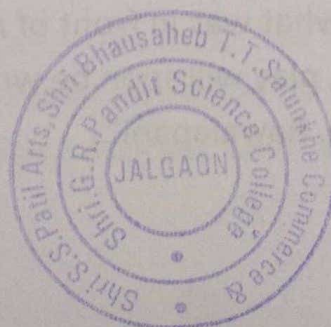
We reached Rawlapani by car and walked 5 km to the village of Takadi, which is about 15 km from Morwad. It was raining while walking. The river was flooded and the situation was inspiring to continue. 72-year-old Dr. Kantilal Tatia and the history of Rawlapani, which brings people to their senses. While going to Rawlapani, the resident of Rawlapani Shri. Ratilal Pawara guided us the way to the village. He told how Rawlapani and the village was created. We reached the place where the firing took place. We saw bullet marks in the rock. The mind came from deep. Started the return journey by taking photos of Rawlapani. Had dinner with Chandrasen Maharaj in the evening. On August 9, 2022, being Adivasi Day and Kranti Day, tribal people were seen preparing to celebrate Ustav in every village. We reached Jalgaon safely at 2 o'clock in the night. I fell asleep early due to the tiredness of the day. But what was in front of my eyes was the 'blood-stained history of Rawlapani'. A play will soon be written on this with the same title "The Lost Page of History i.e. Rawlapani".



❖ Study Tour to Satpuda mountain



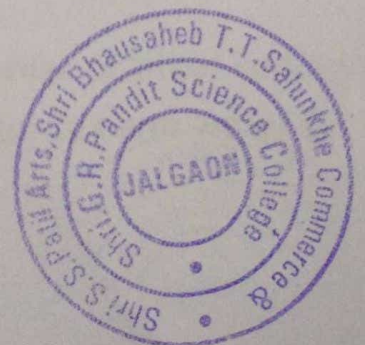
Dr. Rahul Sandanshiv (head of cultural department) along with the students, Hanuman Survase, Amol Pardesi, Anil More and guide, Shri. Ratilal Pawara and Dr. Kantilal Tatia.



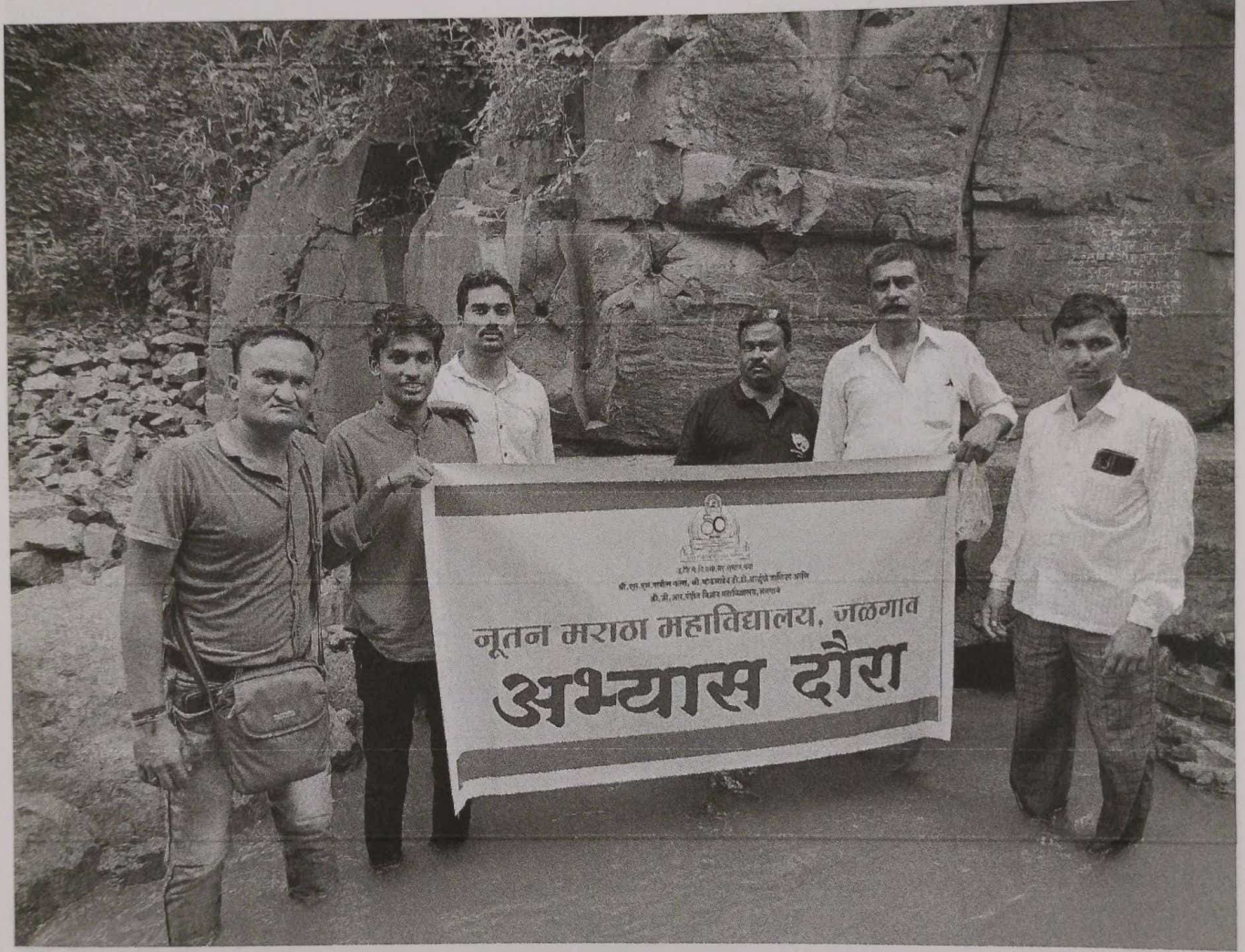
- ❖ Study Tour to Satpuda mountain, Nisra River, Ravlapani, Dist. Nandurbar.(Maharashtra)



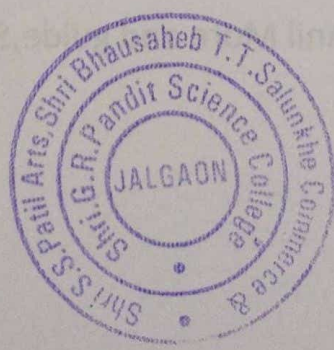
Dr. Rahul Sandanshiv (head of cultural department) along with the students, Hanuman Survase, Amol Pardesi, Anil More and guide, Shri. Ratilal Pawara and Dr. Kantilal Tatia.



❖ Shootout spot in Ravlapani, Dist. Nandurbar.(Maharashtra).



Dr. Rahul Sandanshiv (head of cultural department) along with the students, Hanuman Survase, Amol Pardesi, Anil More and guide, Shri. Ratilal Pawara.



**PRINCIPAL**  
**J.D.M.V.P.S.**  
Shri S.S.Patil Arts, Shri Bhausaheb  
T.T.Salunkhe Commerce and  
Shri.G.R.Pandit Science College, Jalgaon

## Study Tour Department of Commerce Ajanta Caves

17/10/2022

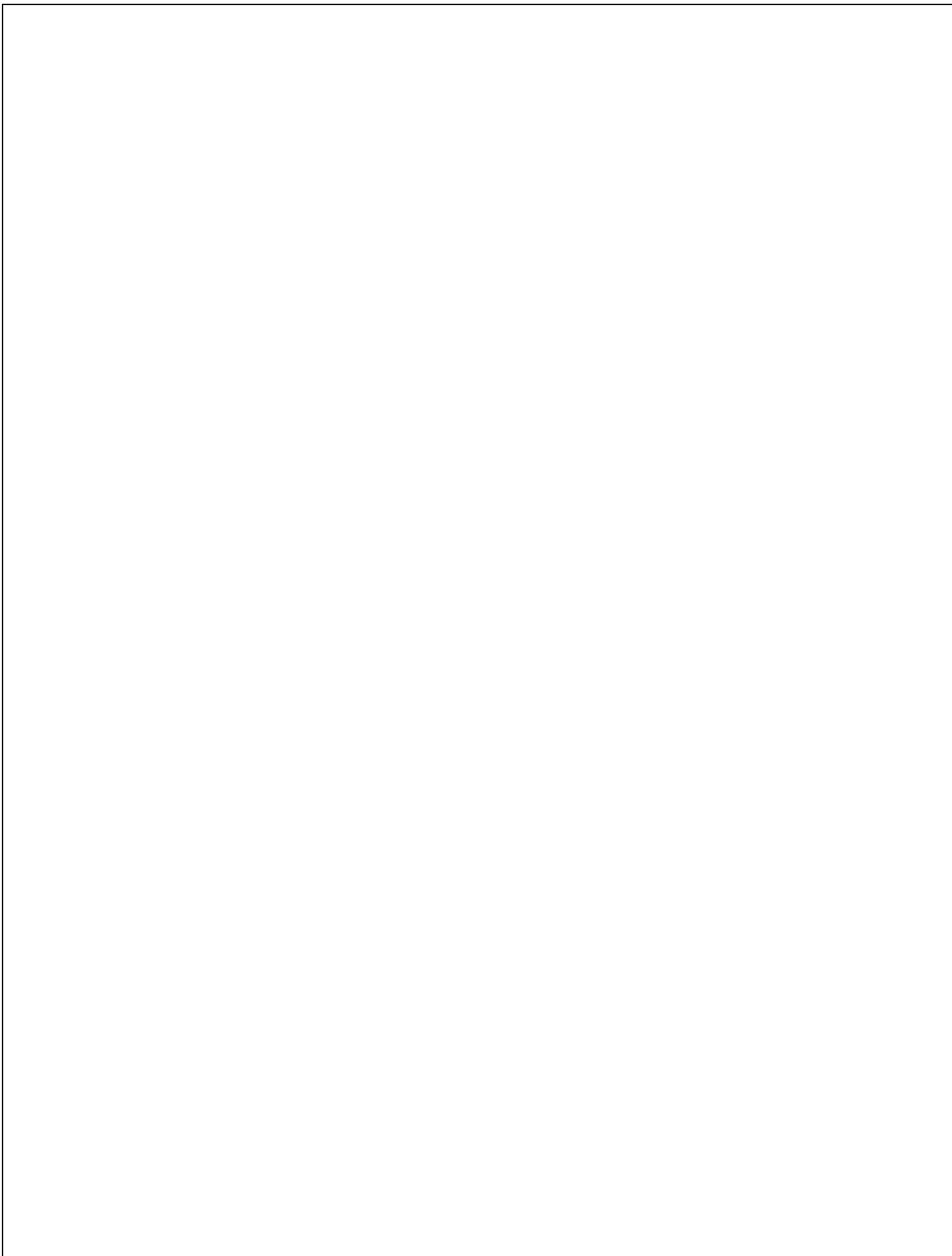


# Study Tour

## Department of Zoology





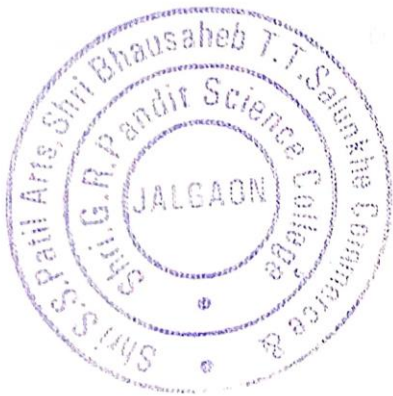


## Study Tour of Marathi Department at Ellora Caves 2019



## Study Tour of Department of Sociology at Murud Janjira





**PRINCIPAL**  
**J.D.M.V.P.S.**

Shri S.S. Patil Arts, Shri Bhausaheb  
T. T. Salunkhe Commerce and  
Shri G.R. Pandit Science College, Jalgaon